

# Panis Angelicus

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**Andante**

Voice

Pa-nis An-ge-li-cus fit pa-nis ho-mi-num

Piano

7

Dat pa-nis coe-li-cus fi gu-ris-ter-mi-num O res mi-ra-bi-lis man-du-cat Do-mi-num Pau- per, ser-vus et

12

hu - mi - lis Tet-ri-na de-i-tas, u - na-que po-sci-mus Sic nos tu vi-si-ta, si

17

cut te co-li-mus Per tu-as se-mi-tas duc nos qup ten-di-mus Ad lu cem quam in ha - bi - tas

22

Pa-nis An-ge-li-cus fit pa-nis ho-mi-num

The musical score for measures 22-27 consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for four measures, then enters with a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

28

Dat pa - nis coe - li - cus fi gu - ris - ter - mi - num O res mi - ra - bi - lis

The musical score for measures 28-30 continues the vocal and piano parts. The vocal line has a more active melodic line. The piano accompaniment remains consistent with the previous measures.

31

man - du - cat Do - mi-num Pau - per, ser - vus et hu - mi - lis

**rall.** . . .

**rall.** . . .

The musical score for measures 31-34 concludes the page. The vocal line features a melodic phrase that ends with a fermata. The piano accompaniment provides harmonic support. The tempo marking **rall.** (rallentando) is indicated above and below the vocal line for the final measures.