

X'HA NKANTAW ILLUM?

**L-għażla tal-kant liturgiku:
uġiġh ta' ras? Intratteniment?
Jew stedina biex nithennew
fil-preżenza ta' Ġesù Sidna u nqimu l-Missier?**

Xi premessi...

- Dwari - x'minix: la l-oraklu u anqas bil-bakketta magika
- Dwarkom: varjetà ta' aspettattivi u esigenze
- Il-kant fil-quddiesa: spettaklu? intratteniment? jukebox?
- Inkantaw WAQT il-quddiesa? Jew pjuttost IL-quddiesa?

(4-hymn syndrome)

IS-SEJHA TAGĦNA?

*Ngħinu l-poplu
jiskopri
l-vuċi tiegħu!*

- Bħala saċerdot / kantur eċċ., kif ngħin il-ġemgħa tiskopri l-vuċi tagħha?
- Rispett lejn ir-risposta tal-poplu, reċitata jew kantata.
- Ma nissottovalutax il-potenzjal.
- Inkoraġġiment u perseveranza.

X'tgħallimna l-Iskrittura?

- Sal 33,3 (*doqqulu bis-sengħa*)
- Sal 47,8 (*għannulu bis-sengħa għanja sabiħa*)
- Il-Ktieb tas-Salmi kollu = veru **ktieb tal-kant** tal-Lhud u tal-Knisja!
- 1Kor:14:26 (*kollox iservi għall-edifikazzjoni*)
- Efes:5:19 (*Kantaw flimkien salmi, innijiet u għana spiritwali*)
- Kol:3:16 (*Ħalli l-kelma ta' Kristu tgħammar sħiħa fikom...*)

Xi dokumenti tal-Maġisteru

- **TLS** (1903) *Tra le sollecitudini* [Piju X]
[santità - bontà delle forme - universalità]
- **SC** (1963) = *Sacrosanctum Concilium*
kap. VI (*Il-Mużika Sagra*) = 10 artikli
- **MS** (1967) = *Musicam sacram* [ara traduzzjoni ġdida bil-Malti]
- **IGMR** (1970, 1975, 2002) = *Institutio generalis Missalis Romani*

GIRM 39-40: *The Importance of Singing*

39. The Christian faithful who gather together as one to await the Lord's coming are instructed by the Apostle Paul to sing together psalms, hymns, and spiritual songs (cf. Col 3:16). Singing is the sign of the heart's joy (cf. Acts 2:46). Thus St. Augustine says rightly, "Singing is for one who loves."^[48] There is also the ancient proverb: "One who sings well prays twice."

40. Great importance should therefore be attached to the use of singing in the celebration of the Mass, with due consideration for the culture of the people and abilities of each liturgical assembly. Although it is not always necessary (e.g., in weekday Masses) to sing all the texts that are of themselves meant to be sung, every care should be taken that singing by the ministers and the people is not absent in celebrations that occur on Sundays and on holy days of obligation.

In the choosing of the parts actually to be sung, however, preference should be given to those that are of greater importance and especially to those to be sung by the priest or the deacon or the lector, with the people responding, or by the priest and people together.^[49]

dokumenti oħra tal-Maġisteru?

FI-Istati Uniti (Konf. Episkopali):

- **MCW** (1972; 1983) = *Music in Catholic Worship*
- **LTM** (1982) = *Liturgical Music Today*
- **STL** (2007) = *Sing to the Lord! Music in Divine Worship* [\[ara pdf\]](#)

MCW (1972): the 3-fold judgment

- **Ġudizzju MUŻIKALI**

(din il-mużika magħmula sew? is it well-crafted musically?)

- **Ġudizzju LITURĠIKU**

(din il-mużika sservi tajjeb l-esigenzi tar-rit liturġiku?)

- **Ġudizzju PASTORALI**

(din il-mużika taqdi sewwa lil din il-ġemgħa f'din is-sitwazzjoni, f'dan il-post?)

Anthony Ruff osb on STL *(see pdf article)*

- A God-Centered Theology of Worship
- The Sacred/Secular Problem
- Gregorian chant
- Sung Liturgy [see 5 points ➡]
- The Question of Hymns at the Eucharistic Liturgy

Anthony Ruff on “Sung Liturgy”

1. We are no longer a singing culture. Recorded and electronic music have made us into listeners rather than singers.
2. Liturgical ministers (priests, deacons, lectors) have not grown up in a Church where sung liturgy is the norm.
3. Many liturgical ministers are not comfortable singing in public.
4. Despite the stated goal, singing the liturgy can in fact make it seem heavier rather than more spirited. The liturgy becomes slow and dull, and consequently, less prayerful.
5. Acoustics in many of our churches impede chanting the liturgy because one needs a resonant space for the practice of chanted liturgy to work well.

Mużikalità tal-kliem?

- Forsi mingħajr ma nindunaw, hemm żewġ elementi mużikali f'kull ma ngħidu: RITMU u INFLESSJONI.
- Fil-kuntest liturgiku, jista' jgħid li kultant nitraskuraw dawn l-elementi:
 - **Is-sacerdot**
 - **Il-Qarrejja**
 - **Il-Ġemgħa**

Il-post ewlieni tal-KELMA T'ALLA

Meta nigu biex nivvalutaw il-kliem ta' xi kant,

jew inkunu se niktbu l-kliem aħna

jew nitolbu lil ħaddieħor jikteb it-test, xieraq li dan ikun:

- ***Meħud jew ispirat mill-Kelma t'Alla***
- ***Meħud jew ispirat mill-kelma tal-Knisja, mil-Liturġija***
(li minnha nfisha hi msejsa fuq l-Iskrittura)

Mużika SAGRA? Qaddisa?

- **SC 112** u l-bidla ta' enfasi

“sacred music is to be considered **the more holy in proportion as it is more closely connected with the liturgical action**, whether it adds delight to prayer, fosters unity of minds, or confers greater solemnity upon the sacred rites”.

Għalhekk il-mużika sagra **aktar ma tkun magħquda haġa waħda ma' l-azzjoni liturgika iżjed tkun qaddisa**, kemm billi tfisser b'aktar ħlewwa t-talb u t'hegġeġ biex kulhadd ikun lehen wiehed u qalb waħda, kemm billi ssebbaħ b'akbar solennità r-riti mqaddsa.

Rwoli mużikali

- Is-sacerdot (lussu?) – ***ħafna jiddependi mill-inizjattiva tiegħu!***
- Il-Poplu (ħolma?)
- Kantur
- Kor
- Organista
- [il-Qarrej] – ***ħafna jiddependi mill-inizjattiva tiegħu ukoll!***

Ir-repertorju / repertorji

- Forsi LIMITAT f'ċerti mumentu jew żminijiet? (Eż. Avvent)
- Kultant FQIR?
- Kultant INADEGWAT?

Aktar inċentiv lil:

- **Poeti**
- **Kompożituri**
- **Kummissjoni (interdjoċesana?) tal-mużika liturgika**

Kant Gregorjan: skont STL 72

- Gregorian chant is uniquely the Church's own music.
- Chant is a living connection with our forebears in the faith,
- the traditional music of the Roman rite,
- a sign of communion with the universal Church,
- a bond of unity across cultures,
- a means for diverse communities to participate together in song,
- and a summons to contemplative participation in the Liturgy.

(However, n. 73 sounds a word of caution and balance!)

IL-VOKALITÀ

- Hemm il-vuċi **ordinarja**,
u dik **naturali** (kważi predisposta għall-kant)
u l-waħda u l-oħra xieraq ikunu **mħarrġa**.
- Hemm vokalià liturgika?
(l-għajnuna li jista' joffri l-kant Gregorjan jew simili)
- Vokalià lirika / operistika?
- Vokalià *pop, jazz, blues, soul, gospel...*

KONKLUŻJONI?

***Ngħinu l-poplu jiskopri
l-vuċi tiegħu!***