

Alto

# Mulej Ħniena

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

*poco rit.*



Mu-lej ħnie\_ na, Mu-lej ħnie-na, Mu-lej\_ ħnie\_\_ na, Mu-lej ħnie\_ na. ***mf***

7 *a tempo*

*poco rit.*



Kris - tu ħnie-na, Kris - tu ħnie\_ na, Kris\_\_ tu\_\_ ħnie - na, Kris - tu ħnie\_ na. ***mp*** ***p***

11 *a tempo*

*rit.*



Mu - lej ħnie\_ na, Mu\_\_ lej ħnie-na, Mu - lej\_\_ ħnie\_\_ na, Mu - lej ħnie\_\_ na. ***mf*** ***mp***

# Mulej Hniena

Contrabass

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

mf p f

6 *poco rit.*

*a tempo*

mp

10

*poco rit.*

*a tempo*

p f

14

*rit.*

mp

# Mulej Hniena

Flute

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*mf* *poco rit.* *a tempo* 3

6 *poco rit.* *a tempo* *mp*

10 *tr* *poco rit.* *a tempo* 3 *rit.* *p* *mp*

# **Mulej Ħniena**

Missa Sancti Francisci Assisiensis

**Fabio Cini**

**Arr. Mariella Spiteri Cefai**

Full Score

# Mulej Ħniena

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Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.*

*a tempo*

Flute

Flute part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mf*. The flute plays a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note B4 with a fermata.

Soprano

Soprano part, measures 1-3. Measures 1-2: rest. Measure 3: *mf*. The soprano part begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and a half note G4 with a fermata. The lyrics are "Mu-lej ħnie\_ na, Mu-lej ħnie\_ na,".

Alto

Alto part, measures 1-3. Measures 1-2: rest. Measure 3: *mf*. The alto part begins in measure 3 with a half note G4, followed by quarter notes A4, B4, and a half note G4 with a fermata. The lyrics are "Mu-lej ħnie\_ na, Mu-lej ħnie - na,".

Piano

Piano part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mf*. The piano part consists of two staves. The right hand plays a melodic line with chords, and the left hand provides harmonic support with chords and single notes. A *ped.* marking is present in the first measure.

Larghetto ♩ = 65

*poco rit.*

*a tempo*

Violin 1

Violin 1 part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mf*. The violin 1 part plays a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4 with a fermata.

Violin 2

Violin 2 part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *mf*. The violin 2 part plays a melodic line in 4/4 time, starting with a half note G4, followed by quarter notes A4, B4, and a half note G4 with a fermata.

Violoncello

Violoncello part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *f*. The violoncello part plays a melodic line in 4/4 time, starting with a half note G3, followed by quarter notes A3, B3, and a half note G3 with a fermata. In measure 3, it plays a sixteenth-note arpeggiated figure.

Contrabass

Contrabass part, measures 1-3. Measure 1: *mf*. Measure 2: *p*. Measure 3: *f*. The contrabass part plays a melodic line in 4/4 time, starting with a half note G2, followed by quarter notes A2, B2, and a half note G2 with a fermata.

5

*poco rit.*

*a tempo*

Fl.

S. *mp*  
 Mu - lej\_\_\_ ħnie\_\_\_ na, Mu - lej ħnie\_ na\_\_\_ Kris - tu ħnie\_ na,

A. *mp*  
 Mu - lej\_\_\_ ħnie\_\_\_ na, Mu - lej ħnie\_ na\_\_\_ Kris - tu ħnie - na,

Pno.

Vln. 1 *poco rit.* *a tempo* *mp*

Vln. 2 *mp*

Vc. *mp*

Cb. *mp*

*poco rit.*

*a tempo*

8

Fl.

S.   
Kris - tu hnie\_ na, Kris - tu\_ hnie\_ na, Kris - tu\_ hnie\_ na. Mu-lej hnie\_ na,

A.   
Kris - tu hnie\_ na, Kris. tu\_ hnie - na, Kris - tu hnie\_ na. Mu-lej hnie\_ na,

Pno.

Vln. 1   
*p* *mf*

Vln. 2   
*p* *mf*

Vc.   
*p* *f*

Cb.   
*p* *f*

12 Fl. *rit.*

*mp*

S. *mp*

Mu - lej ħnie. na, Mu - lej ħnie. na, Mu - lej ħnie. na.

A. *mp*

Mu - lej ħnie - na, Mu - lej ħnie. na, Mu - lej ħnie. na.

Pno. *mp*

Vln. 1 *rit.* *mp*

Vln. 2 *mp*

Vc. *mp*

Cb. *mp*



# Mulej Ħniena

## Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

*larghetto* ♩ = 65      *poco rit.*      *a tempo*  
*mf*

Voice

Mu - lej ħnie\_\_ na, Mu - lej ħnie\_\_ na,

*larghetto* ♩ = 65      *poco rit.*      *a tempo*  
*mf*      *p*      *mf*

Piano

*Ped.*

5      *poco rit.*      *a tempo*  
*mp*

Voice

Mu - lej\_\_ ħnie\_\_ na, Mu - lej ħnie\_\_ na\_\_ Kris - tu ħnie\_\_ na,

*poco rit.*      *a tempo*  
*mp*

Pno.

8      *poco rit.*      *p*

Voice

Kris - tu ħnie\_\_ na, Kris - tu\_\_ ħnie\_\_ na, Kris - tu\_\_ ħnie\_\_ na.

*poco rit.*      *p*

Pno.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of three systems. The first system (measures 1-4) features a voice line and a piano accompaniment. The voice line starts with a rest, then sings 'Mu - lej ħnie\_\_ na, Mu - lej ħnie\_\_ na,'. The piano accompaniment begins with a *mf* dynamic and includes a *Ped.* marking. The second system (measures 5-8) continues the vocal line with 'Mu - lej\_\_ ħnie\_\_ na, Mu - lej ħnie\_\_ na\_\_ Kris - tu ħnie\_\_ na,'. The piano accompaniment features a *mp* dynamic and includes a *7* fingering. The third system (measures 9-12) concludes the vocal line with 'Kris - tu ħnie\_\_ na, Kris - tu\_\_ ħnie\_\_ na, Kris - tu\_\_ ħnie\_\_ na.' and includes a *p* dynamic marking. Performance markings such as *larghetto*, *poco rit.*, and *a tempo* are placed above the staves to indicate changes in tempo and mood.

11 *mf* *a tempo* *rit.* *mp*

Voice

Mu - lej ħnie\_ na, Mu - lej ħnie na, Mu - lej\_ ħnie na, Mu - lej ħnie\_\_\_\_\_ na.

*a tempo* *rit.*

Pno. *mf* *mp*

# Mulej Hniena

Piano

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

mf p mf

Red.

Measures 1-5: The score begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Larghetto' with a quarter note equal to 65 beats per minute. The first measure starts with a mezzo-forte (mf) dynamic. The second measure is marked 'poco rit.' and features a piano (p) dynamic. The third measure returns to mezzo-forte (mf) and is marked 'a tempo'. The piece concludes with a fermata over the final chord.

6 *poco rit.* *a tempo*

mp

Measures 6-9: This system begins at measure 6. The tempo is marked 'poco rit.' and the dynamic is mezzo-piano (mp). The tempo returns to 'a tempo' at measure 7. The piece ends with a fermata over the final chord.

10 *poco rit.* *a tempo*

p mf

Measures 10-13: This system begins at measure 10. The tempo is marked 'poco rit.' and the dynamic is piano (p). The tempo returns to 'a tempo' at measure 11. The dynamic changes to mezzo-forte (mf) at measure 12. The piece ends with a fermata over the final chord.

14 *rit.*

mp

Measures 14-15: This system begins at measure 14. The tempo is marked 'rit.' (ritardando). The dynamic is mezzo-piano (mp). The piece concludes with a fermata over the final chord.

Soprano

# Mulej Ħniena

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

*poco rit.*



Mu - lej ħnie\_ na, Mu - lej ħnie\_ na, Mu - lej\_ ħnie\_ na, Mu - lej ħnie\_ na. ***mf***

7 *a tempo*

*poco rit.*



Kris - tu ħnie\_ na, Kris - tu ħnie\_ na, Kris - tu\_ ħnie\_ na, Kris - tu\_ ħnie\_ na. ***mp*** ***p***

11 *a tempo*

*rit.*



Mu - lej ħnie\_ na, Mu - lej ħnie\_ na, Mu - lej\_ ħnie\_ na, Mu - lej ħnie\_ na. ***mf*** ***mp***

# Mulej Hniena

## Missa Sancti Francisci Assisiensis

Violin 1

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

*mf* *p* *mf*

6 *poco rit.* *a tempo*

*mp*

10 *poco rit.* *a tempo*

*p* *mf*

14 *rit.*

*mp*

# Mulej Hniena

## Missa Sancti Francisci Assisiensis

Violin 2

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

*mf* *p* *mf*

6 *poco rit.* *a tempo*

*mp*

10 *poco rit.* *a tempo*

*p* *mf*

14 *rit.*

*mp*

# Mulej Hniena

Violoncello

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Larghetto ♩ = 65

*poco rit.* *a tempo*

*mf* *p* *f*

4

*poco rit.* *a tempo*

6 *>* *mp*

10 *poco rit.* *a tempo*

*p* *f*

14 *rit.*

*mp*