

Sliem Għalik, Sultana

Versi: Mil-Liturgija

Mużika: John Cassar

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff starts with a treble clef, a sharp sign, and a 4/4 time signature. The second staff is marked with a '5' above it. The third staff is marked with a '9' above it. The fourth staff is marked with a '14' above it. The fifth staff is marked with an '18' above it. The sixth staff is marked with a '20' above it and contains two first endings, labeled '1.' and '2.', separated by a double bar line with repeat dots.

*Sliem għalik Sultana,
Omm tal-ħniena;
Hajja, ħlewwa u tama tagħna,
Sliem għalik.*

*Lilek ingħajtu,
Għaliex aħna tturufnati,
Ulied Eva.
Lilek nitnehdu,
Aħna li nibku u nolfqu
F'dan il-wied tad-dmugħ.*

*Ejja, mela, avukata tagħna,
Dawwar lejna dawk l-għajnejn tiegħek ta' ħniena
Urina wara dan it-turufnament,
Lil Ġesu', frott imbierek tal-guf tiegħek.*

*O Hanina, o Pija,
O Helwa Vergni Marija. (x2)*

