

Kollok Sabiħa

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titkanta fuq "Mater Jubilaei"

Sheet music for "Kolokol" (Song of the Bell) in 3/4 time, featuring lyrics in Persian and German. The music consists of eight staves of musical notation with corresponding lyrics below each staff.

Staff 1: Bm, G/B, G#dim/B, F#/B, Bm, G, E/G#
 1. Min hi - ja din il - li rie -
 2. Taht ḥar-stek ḥel - wa nis - tken -

Staff 2: F#/A# Bm G C#dim F# G A D
 sqa bḥaz - žer - niq ta' fil - għo - du, bħall - qa - mar ġmien - ha bil -
 nu, Omm qad - di - sa ta' Al - la, tal - bna int is - ma' f'kull

Staff 3: G D/A A D F# Bm
 lejl, dawl - ha jid - di bħax - xemx! Il - qaw-wa tagħ-ha
 bżonn, eħ - lis - na mit - tig - rib. Bieb il - li

Staff 4: G E/G# F#/A# Bm G C#dim F# G
 bħal ta' ar - ma - ta le - sta għat - taq - bi - da, għal -
 jagħ - ti għas - Se - ma, Kew - kba lit - triq tu - ri - na, kaw -

Staff 5: A D G D/A A D F#
 gen - sa taq - bez f'kull waqt, sur li ma jiġ - ġar - rafx.
 ża ta' ferħ għal bned - min, u kenn tal - mi - din - bin.

Staff 6: B E/B F#/B B E/G# F# B B7 E
 Kol - lok sa - bi ḥa, Ver - ġni tal - oh - la ġmien! sa mit - tnis -

Staff 7: F# B/D# E %B/F# F# G#m C#m/E B/F#
 sil int bla teb - għa. Int gieħ u glo - rja tagħ - na kun tar - kagħha -

Staff 8: F# B Da capo al segno poi segue %B/F# F# B G C
 li - na wlie - dek. tar - ka għa - li - na wlie - dek. Kol -

Staff 9: C/A G/B C F/A G C C7 F G
 lok sa - bi - ha, Ver - ġni tal - oh - la ġmien! sa mit - tnis - sil int bla

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A musical score for a single voice. The vocal line consists of short notes and rests. Below the notes are lyrics in a non-Latin script. The key signature changes every two measures. The vocal line starts at C/E, moves to F, then C/G, G, E/G♯/Am, Dm/F, C/G, E/G♯, and Am.

C/E F C/G G E/G♯ Am Dm/F C/G E/G♯ Am
teb - għa. Int ġieħ u glor - ja tagħ - na. Kun tar - ka għa - li - na wlie -

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A musical score for a single voice. The vocal line consists of short notes and rests. Below the notes are lyrics in a non-Latin script. The key signature changes every two measures. The vocal line starts at E/G♯, moves to C/G, G, C, D/C, F/C, and ends with a rest. The lyrics are: dek., Om - mna Ma - ri - ja.

E/G♯ C/G G C D/C F/C C
dek. Om - mna Ma - ri - ja.