

# Haruf t'Alla

Alto

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

3 *mp* *mf*

Ha - ruf\_ t'Al - la li tneh - hi d - dnu - biet tad - din - ja, henn gha

9 *mp* *mf*

li \_\_\_\_\_ na. \_\_\_\_\_ Ha - ruf\_ t'Al - la li tneh - hi d - dnu - biet tad - din - ja, henn gha

15 *mp*

li \_\_\_\_\_ na. \_\_\_\_\_ Ha - ruf\_ t'Al - la li tneh - hi d - dnu - biet tad - din -

20 *mf* *p*

- ja, agh\_ ti - na | - pa \_\_\_\_\_ ci, agh\_ ti - na | - pa \_\_\_\_\_ ci. \_\_\_\_\_

# Haruf t'Alla

Contrabass

Missa Sancti Francisci Assisiensis

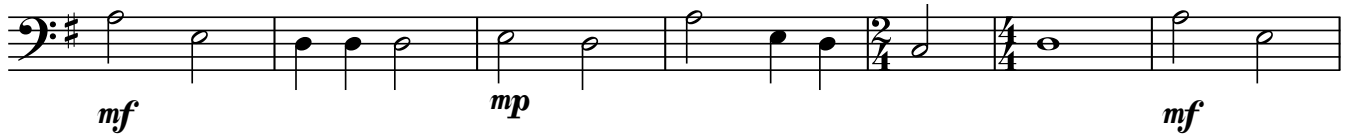
Fabio Cini

Arr. Mariella Spiteri Cefai

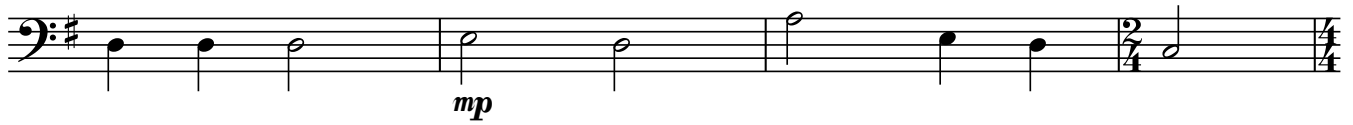
Andante ♩ = 64



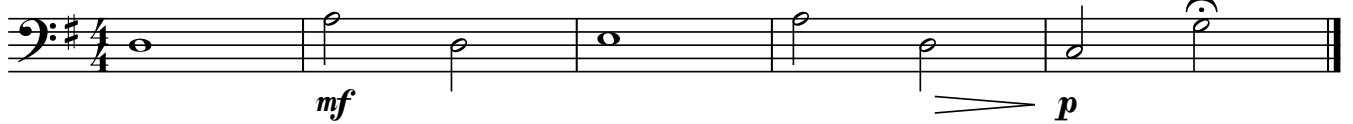
9



16



20



# Haruf t'Alla

Flute

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

mp

mp

mf

mp

mf

mp

mf

p

# **Haruf t'Alla**

Missa Sancti Francisci Assisiensis

**Fabio Cini**

**Arr. Mariella Spiteri Cefai**

Full Score

# Haruf t'Alla

Missa Sancti Francisci Assisiensis

Fabio Cini

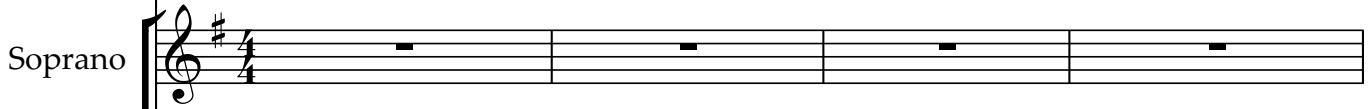
Arr. Mariella Spiteri Cefai

Andante ♩ = 64

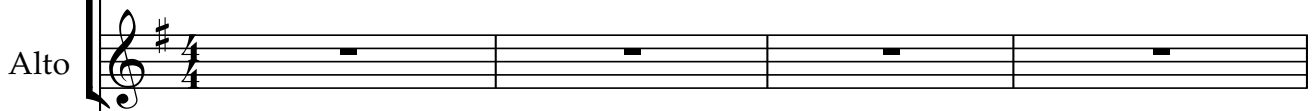
Flute *mp* *tr* *tr*



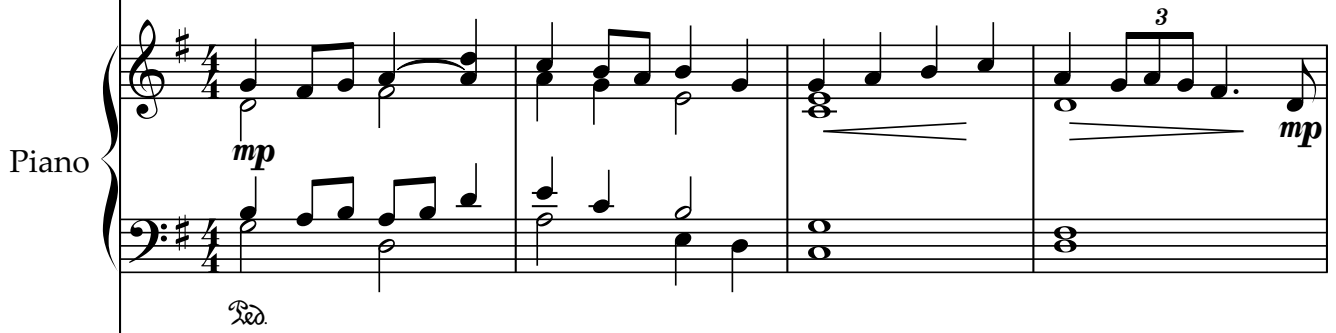
Soprano



Alto

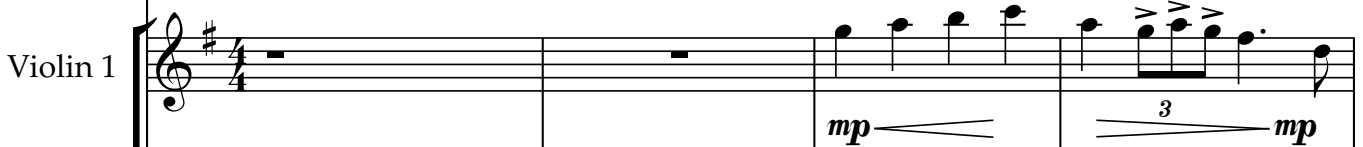


Piano *mp* *mp* 3

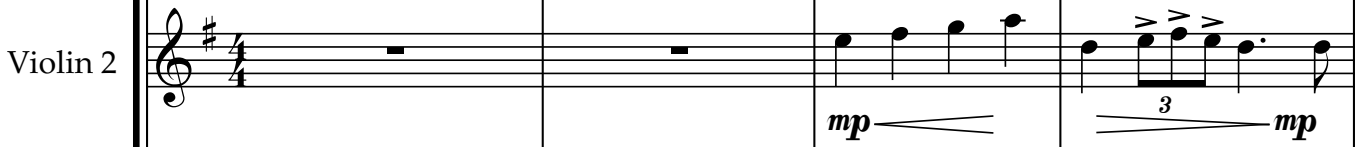


Andante ♩ = 64

Violin 1 *mp* 3 *mp*




Violin 2 *mp* 3 *mp*



Violoncello *mp*



Contrabass



5


Fl. 

S. 

Ha - ruf\_ t'Al - la li tneh - hi d-dnu-biet tad - din \_\_\_\_\_ ja, henn gha

A. 

Ha - ruf\_ t'Al - la li tneh - hi d-dnu-biet tad - din - ja, henn gha

Pno. 

Vln. 1 

Vln. 2 

Vc. 

Cb. 

9

Fl. *mf*

S. *mp*  
 li \_\_\_\_\_ na. \_\_\_\_\_ Ha - ruf\_\_ t'Al - la li tneh - hi d-dnu-biet tad -

A. *mp*  
 li \_\_\_\_\_ na. \_\_\_\_\_ Ha - ruf\_\_ t'Al - la li tneh - hi d-dnu-biet tad -

Pno. *mp*

Vln. 1 *mf* *mp*

Vln. 2 *mf*

Vc. *mf* *mp*

Cb. *mf* *mp*

13

Fl. *mp* *mf*

S. *mf*

din\_\_\_\_\_ ja, henn għa - li\_\_\_\_\_ na.\_\_\_\_\_

A. *mf*

din - ja, henn għa - li\_\_\_\_\_ na.\_\_\_\_\_

Pno. *mf* *mp*

Vln. 1 *mf*

Vln. 2 *mf*

Vc. *mf*

Cb. *mf*



17

Fl.

*mp*

S.

*mp* *mf*

Ha - ruf\_ t'Al - la li tneh - hi d-dnu-biet tad - din \_\_\_\_\_ ja, agh\_

A.

*mp* *mf*

Ha - ruf\_ t'Al - la li tneh - hi d-dnu-biet tad - din - ja, agh\_

Pno.

*mf*

Vln. 1

*mp*

Vln. 2

Vc.

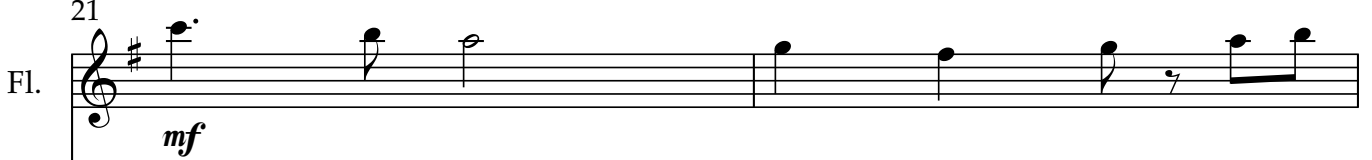
*mp*

Cb.

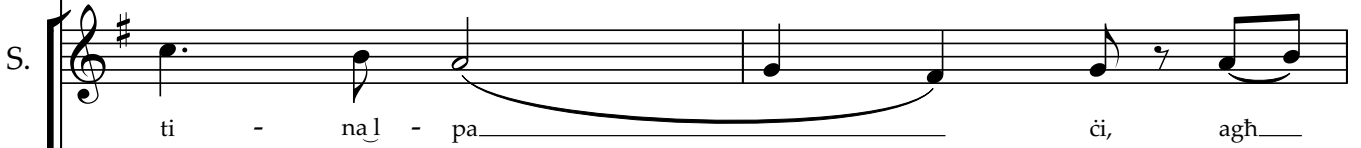
*mp*

21

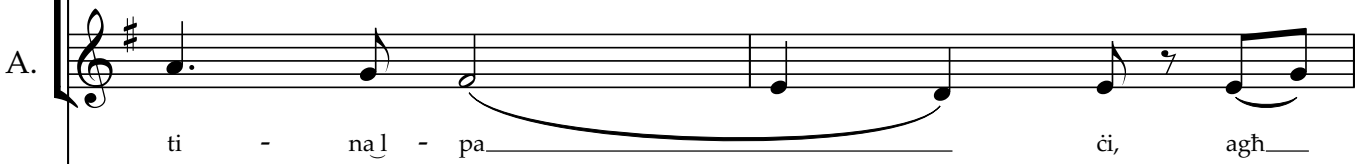
Fl. *mf*



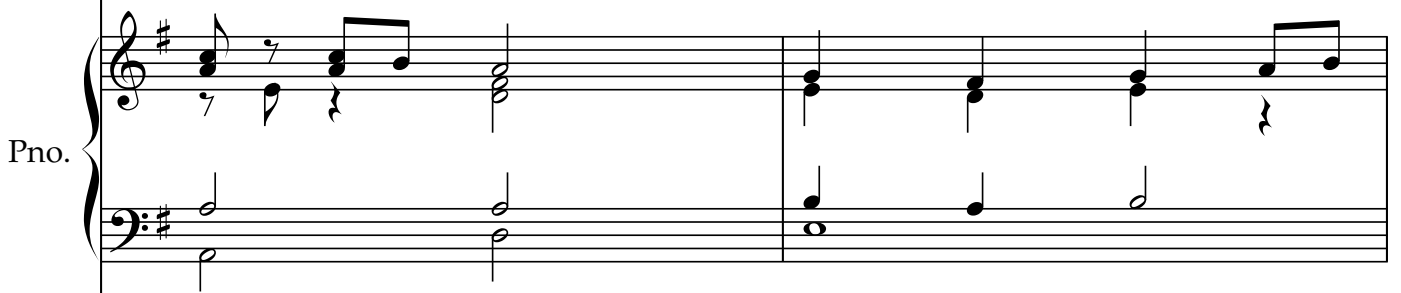
S. ti - na l - pa - ci, agh



A. ti - na l - pa - ci, agh



Pno.



Vln. 1 *mf*



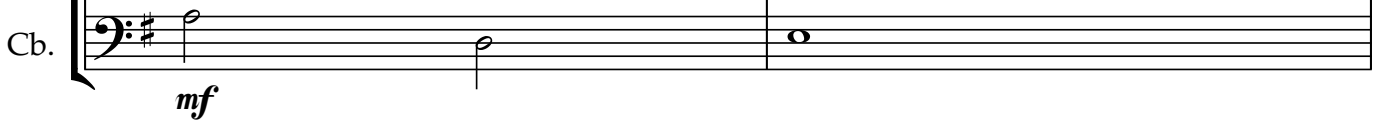
Vln. 2 *mf*



Vc. *mf*



Cb. *mf*



23

Fl.

ti - na l - pa -

*p*

S.

ci.

*p*

A.

ti - na l - pa -

*p*

Pno.

*p*

*p*

Vln. 1

*p*

*p*

Vln. 2

*p*

*p*

Vc.

*p*

*p*

Cb.

*p*

# Haruf t'Alla

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

Voice

Piano

*mp*

Ha - ruf\_ t'Al - la li

Ped.

6

Voice

Pno.

*mf*

tneh - hi d-dnu-biet tad - din\_ ja, henn gha - li na.

11

Voice

Pno.

*mp*

Ha - ruf\_ t'Al - la li tneh - hi d-dnu-biet tad - din\_ ja, henn gha-

15

Voice

li na. Ha - ruf - t'Al - la li tneh - hi d - dnu - biet tad - din

Pno.

*mp*

20

Voice

ja, agh - ti - na l - pa - ci, agh - ti - na l - pa - ci.

Pno.

*mf* *p*

# Haruf t'Alla

Piano

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

Musical score for measures 1-5. The piece is in G major (one sharp) and 4/4 time. The tempo is Andante with a quarter note equal to 64 beats per minute. The score features a piano accompaniment with a melody in the right hand and a bass line in the left hand. Dynamics include *mp* (mezzo-piano) and a crescendo leading to *mp*. A triplet of eighth notes is marked with a '3' above it. A 'Ped.' (pedal) marking is present at the beginning of the first measure.

Musical score for measures 6-10. The score continues with various rhythmic patterns and dynamics. A *mf* (mezzo-forte) dynamic is used in measure 7, and a *mp* dynamic is used in measure 10. The time signature changes from 4/4 to 2/4 in measure 6 and back to 4/4 in measure 7.

Musical score for measures 11-15. The score continues with various rhythmic patterns and dynamics. A *mf* (mezzo-forte) dynamic is used in measure 14. The time signature changes from 4/4 to 2/4 in measure 11 and back to 4/4 in measure 12.

Musical score for measures 16-20. The score continues with various rhythmic patterns and dynamics. A *mp* (mezzo-piano) dynamic is used in measure 16, and a *mf* (mezzo-forte) dynamic is used in measure 19. The time signature changes from 4/4 to 2/4 in measure 16 and back to 4/4 in measure 17.

V.S.

21

Musical score for piano, measures 21-24. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 21 features a treble staff with a quarter note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 22 shows a treble staff with a quarter note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 23 has a treble staff with a quarter note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2). Measure 24 begins with a treble staff containing a quarter note chord (F#4, A4) and a bass staff with a half note chord (F#2, A2), followed by a dynamic marking of *p* (piano) and a fermata over the final notes of both staves.

# Haruf t'Alla

Soprano

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

3 *mp* *mf*

Ha - ruf\_ t'Al - la li tneh-hi d-dnu-biet tad - din\_\_\_ ja, henn gha

9 *mp*

li\_\_\_ na.\_\_\_\_\_ Ha - ruf\_ t'Al - la li tneh-hi d-dnu-biet tad - din\_\_\_

14 *mf* *mp*

ja, henn gha - li\_\_\_ na.\_\_\_\_\_ Ha - ruf\_ t'Al - la li tneh-hi d-dnu-biet tad -

19 *mf* *p*

din\_\_\_ ja, agh\_ ti - na| - pa\_\_\_\_\_ ci, agh\_ ti - na| - pa\_\_\_ ci.

Detailed description: This is a musical score for a soprano part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes followed by a quarter rest, then a series of eighth and quarter notes. Dynamic markings include *mp* and *mf*. The second staff starts at measure 9 and continues the melodic line with a *mp* dynamic. The third staff starts at measure 14 and includes a *mf* dynamic. The fourth staff starts at measure 19 and ends with a *p* dynamic. The lyrics are in Italian and describe the 'Haruf' (letters) of the Mass of St. Francis of Assisi.



# Haruf t'Alla

Violin 1

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

mp *mf* *mf* *mp* *p*

3

# Haruf t'Alla

Violin 2

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante  $\text{♩} = 64$



# Haruf t'Alla

Violoncello

Missa Sancti Francisci Assisiensis

Fabio Cini

Arr. Mariella Spiteri Cefai

Andante ♩ = 64

mp

7

mf

mp

12

mf

17

mp

mf

22

p